

Academic subject	LITERARY THEORY OF THE 20TH CENTURY
Degree course	LM14 Modern Philology
Year of the course	First
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
Subject area	L10 Italian Literature
ECTS credits	9 (Study Hours: 225)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 4.
Learning Objectives	The aim of the course is to offer students an advanced knowledge of Contemporary Italian Literature
Prerequisites	Knowledge of the basics on Italian literature in the 20 th century.
Expected learning outcomes	<p><i>Knowledge and understanding</i> The student will be expected to have developed advanced knowledge and understanding of Contemporary Italian Literature, and especially of Italian poetry in the 20th century and the literary theories concerning it</p> <p><i>Applying knowledge and understanding</i> The student will be expected to apply his/her knowledge and understanding of the Italian literature of the 20th century</p> <p><i>Making informed judgements and choices</i> The student will be expected to make informed judgements and choices about the main authors and works of 20th century's Italian literature and its literary theory.</p> <p><i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning contemporary Italian literature and its literary theory.</p> <p><i>Ability to learn</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning contemporary Italian literature and its literary theory.</p>
Evaluation criteria	Students are expected to:

	give proof of advanced knowledge of the authors and works of 20 th century's Italian literature; show a good degree of independence of thought and of critical thinking and a good understanding of specialized vocabulary.		
In-class study hours	63	Class begins	9th march 2021
Classrooms and class times	Calendario lezioni		

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Academic Year	2020-2021	Semester	Second
Teacher	Carla Chiummo	Carla.chiummo@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/chiummo-carla		
Syllabus			
Course contents	<ul style="list-style-type: none"> - The course will deal with the literary theory of the 20th century - The course will insist on a special knowledge of the Italian poetry of the 20th century and its literary theory 		
Bibliography	<p>The student can choose among:</p> <p>G. Ferroni, <i>Storia della letteratura italiana. Il Novecento e il nuovo millennio</i>, Mondadori Università, Milano 2012;</p> <p>- R. Luperini, <i>Dal modernismo a oggi. Storicizzare la contemporaneità</i>, Carocci, 2018</p> <p>- C. Segre, <i>La letteratura italiana del Novecento</i>, Laterza, 2004</p> <p>For the monographic part: P.V. Mengaldo, <i>Poeti italiani del Novecento</i>, Mondadori, 1990 (o ristampe); C. Chiummo: <i>Decostruzioni dell'Homo Italicus nella poesia italiana del Novecento</i>, Franco Cesati, 2020; A. Bertoni, <i>Poesia italiana dal Novecento a oggi</i>, Marietti 1829, 2020</p>		
Teaching methods	Lessons from remote.		
Assessment methods	<p>Students will take an oral exam.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. 		
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page or to write to carla.chiummo@uniba.it.</p>		